



Concert Etiquette

Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.



Please silence your cell phones.



Program

The Black Swan from "The Medium" Gian Carlo Menotti (1911-2007)

Colleen Doucette, Soprano

Meditation from "Thais" Jules Massenet

(1842-1912)

Grace Strother, Violin

Chanson d'Avril Georges Bizet

(1838-1875)

Anna Hansen, Soprano

Winter from "The Four Seasons"

Antonio Vivaldi

1. Allegro non molto (1678-1741)

2. Largo

3. Allegro

Noah Servis, Violin

Andante and Hungarian Rondo Carl Maria von Weber

(1786-1826)

Miriam Williams, Viola

Legende Henryk Wieniawski

(1835-1880)

Hana Pastuhova, Violin

Violin Concerto in d minor

1. Allegro molto appassionato (1809-1847)

Jazmin Gomez, Violin

Concerto #1 for Cello and Orchestra

1. Allegro

Jonathan Yi, Cello



Dmitri Shostakovich (1906-1975)

Felix Mendelssohn

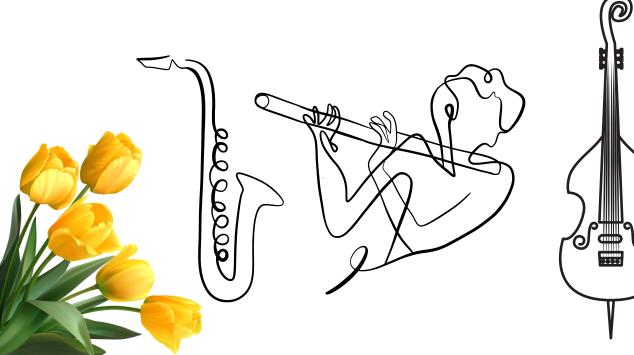
Symphony Orchestra

Violin 1	Violin 2	Viola	Cello
Samantha Gawron	Saachvir Singh	Sadie LaDelfa	Jonathan Yi
Jazmin Gomez	Noah Servis		
Grace Strother	Ryan Belanger	Aurora Sandner	Grace Kinnan
Hana Pastuhova	Hannah Zang	Isabella Buck	Emily Priset
Anna Cahoon	Gia Truong	Anna Hansen	Kevin Zou
Gianna Hallam	Reese Grady		
Sienna Liu	Adriana Colafranceschi	Caden Rosen	Zachary Walline
Emma Weglarski	Nikolas Freeburg	Abigail Morelli	Lillian Post
Isaac Swart	Chloe McKeever	Brooke Friedman	Clara Lahti
Colleen Doucette	Madeline Heckman		
Dylan Quilachamin	Lily Bixby	Jacob Clinard	Lea Hendler
Gabrielle Burkhardt		Andrew Tareen	William Baehre
Angelina Fetterly	Evelyn Strother	laghalla Wianaski 🕰	Clara Popliali
Violet Beyer	Kaitlyn Landis	Isabelle Wisnoski	Clara Boglioli)
Ryan Chen	Dominic DiGiacomo	Miriam Williams	Wyatt Truax
Sarah Reid	Christina Bojdak		
Sydney Arnold	Nora Palka		
Madelyn Stashak	Ashley Otterstein		
Cameron Sproull	Samreet Kaur		
Alana Marcinkowski	Alexus Seitz		
Elena Ras	Jenna Paradowski		

Flowers are the Music of the Earth

Symphony Orchestra (Cont'd.)

Bass	Flute	Oboe	Clarinet
Kyle Priset	Verity Szczepanski	Marissa Persons	Caroline Johnson
Hannah Farley	Alexis Fitscher	Katie Johnson	Halley Juron
Lillian Lewinski			
Chairtealas	Bassoon	Contrabassoon	Trumpet
Christian Lee	A		N. J. C. J.
Soteris Modeas	Austin Vitello	Jack Bova	Nathan Grek
Niklas Ferger	Jack Bova		Erik Michel
Julia Chiaino	Horn	Timpani	
Jack Sorensen	Victoria leda	Logan Tendorf	
Emily McLouth	Laura Kreher		_





Colleen Doucette

Soprano Colleen Doucette began playing violin in 4th grade, and at age 15 began her vocal journey. She studies under Maria Goodrich through Community Music School. She has performed with the Westminster Presbyterian Church Choir. She is the President and Student Conductor of Mixed Chorus, and participates in Chorale, Treble and the Drama Club. She has participated in numerous Clarence High School musicals and plans to study music education in college.







Jazmin Gomez

Jazmin Gomez has always loved music and has pursued the violin since a young age. As a violinist, she has played in numerous ensembles throughout her life; these include county, school, pit, and community service-related orchestras. Outside of music, she enjoys playing various sports, leading her to participate in many school sports teams. Having found an interest in engineering, Jazmin has taken several PLTW engineering classes allowing her to discover software engineering and her passion for coding. She will attend University at Buffalo's Honors College in the fall, pursuing a Major in Computer Science. She would love to thank Mr. Shaw, Mrs. Runfola, and her parents for encouraging her love of music and for all their patience.

University Honors College



Anna Hansen

Anna Hansen has been a part of orchestra as a violist for nine years. Along with viola, she plays piano, ukulele, drums, kalimba, and intends to learn many more instruments. She also loves to sing, and is involved in chamber choir, bella voce, vocal jazz, treble chorus (section leader and officer in it), chorale (assistant section leader), and has been doing musicals since third grade. She has auditioned for and participated numerous times in both All-County and Area-All State chorus. She would like to thank Mr. Shaw, Mrs. Fetterly, her parents, friends, and all of her other music teachers for helping her get to where she is musically. She will be going to SUNY Geneseo next year to pursue mathematics education, and she will continue being involved in music in college and beyond.



Hana Pastuhova

In addition to the violin, Hana Pastuhova plays piano, guitar, and does classical voice. After high school, she plans to major in anesthesia and plastic surgery and begin her studies at Canisius College. Holding music sacred to her, Hana hopes to continue progressing with her musicianship skills after school. She would like to acknowledge her grandfather who lovingly strengthened her passion with music and her faith. She would also like to thank her parents, who continually motivated her to try her best in everything and shape her into the person she can be. Last but not least, she is extremely grateful for her orchestra teacher, Mr. Shaw, who helped her become a more confident and expressive person.



Noah Servis

Noah Servis has been playing the violin for almost 9 years. He has a passion for music, orchestra, sports (such as rifle), and most importantly, aviation. In a few years he will be one of the pilots on our future flights. With over 70 flight hours and almost 200 takeoffs and landings to date, he will continue to complete flight training throughout college and become an airline pilot. Aviation has been a major part of his life ever since he could remember. He shows the importance of succeeding and having a correct, positive mindset. Noah plans to continue playing in orchestras during his journey through college, and even thereafter. He is a good person to be around and has a sense of seriousness when it comes to his passion.



Grace Strother



Miriam Williams

Miriam Williams has been playing viola for the past nine years and is currently studying with Mrs. Leslie Bahler. She has auditioned and participated numerous times for ECMEA and Area All-State Orchestra. She participates in Chamber Orchestra and has been known to play with Concert Orchestra if she has a free period fifth period. Her love of music and the arts extends to dance. She's been dancing since she was three and can be found at the studio nearly every day after school. She also participates in numerous extracurriculars including Book Club, Science Olympiads, National Honors Society, her church's youth group and serves as President of Garden Club. Next year she will be attending Brigham Young University in Provo, Utah. She would like to thank Mr. Shaw, Mrs. Bahler, her family and friends for their support and encouragement of her music.



Jonathan Yi

Jonathan Yi is currently a senior at Clarence High School and studies with David Ying. Jonathan started the cello at the age of 7, studying with Keiko Ying, and is a student in the Eastman Community Music School's Precollege Diploma with Honors Program, where he has also studied chamber music with Janet Milnes and Elinor Freer. Jonathan was a finalist for NPR's From the Top Learning and Media Lab Fellowship and the runner-up at the Heddy Kilian Empire State competition. He has also performed in chamber music masterclasses with David Ying and Renee Jolles, and in a solo masterclass with Thomas Landschoot. Next year, he will be a freshman at Northwestern University where he plans to major in Cello Performance and Cognitive Science. He would like to thank his parents, Mr. Shaw, and Professor Ying for their support throughout his high school music career.





Acknowledgements

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Mrs. Alicia Braaten	Program Copies
Mr. Scott Fitzgerald	Senior Custodian

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.





"HAPPY SPRING!"



Please join us for the next June 7, 2023 CHS Orchestras Spring Concert at CHS, 7:00 PM

